

Tidelines: Principle interactions between sectors

A. Local community pose questions to research institutes, are active in research and develop greater understanding of the estuary.

E. Local community (and visitors) find out all about the estuary through Tidelines activities. Tidelines offers a voice for local communities through exhibitions, research opportunities and other activities.

D. Artists work with communities to develop themes for artwork. The community sees the estuary environment explored through artists eyes.

H. Artwork and projects from artists, external touring exhibitions and work with the community is shown through Tidelines, around the estuary and beyond.

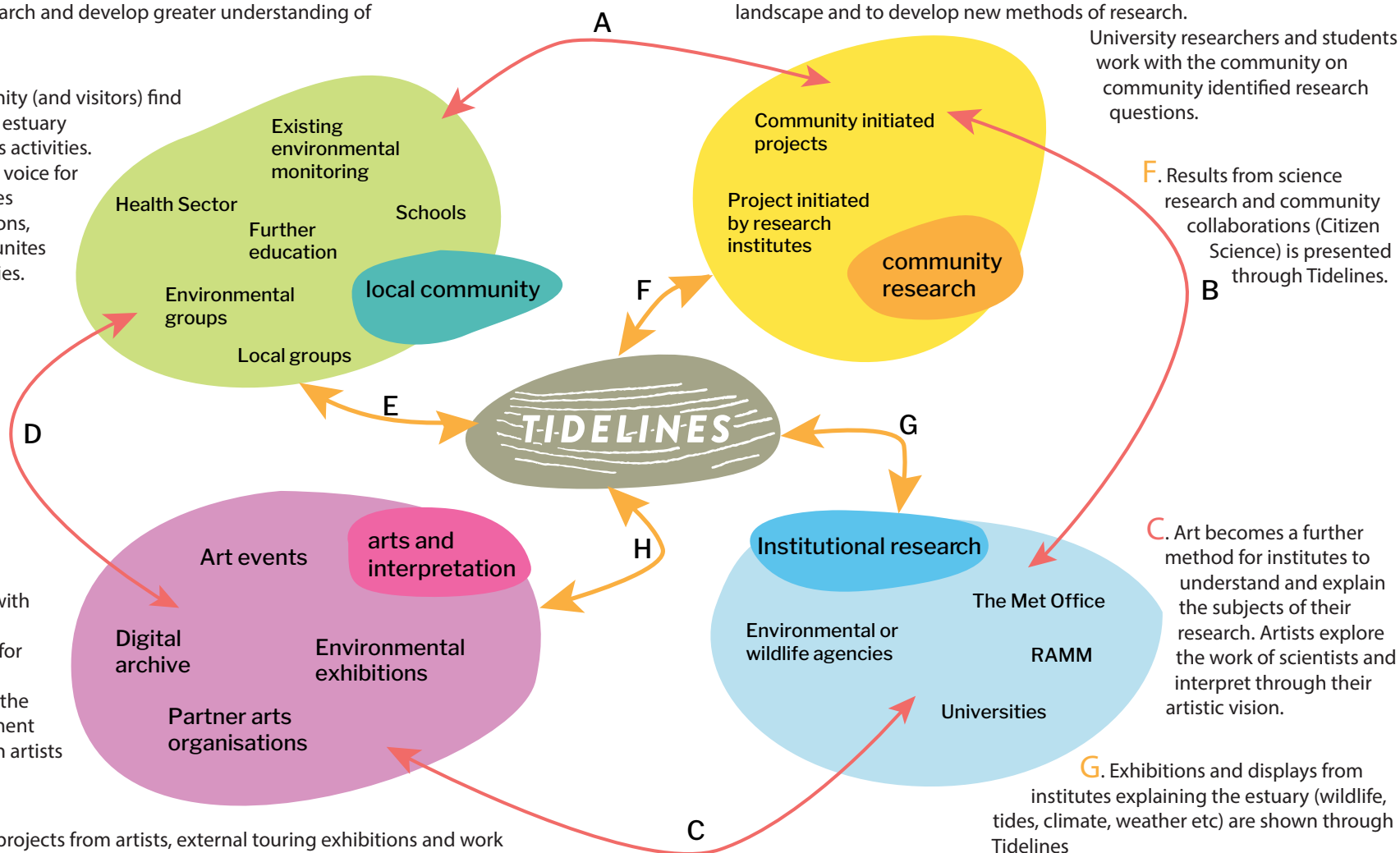
B. Citizen Science helps institutes to understand human involvement with the landscape and to develop new methods of research.

University researchers and students work with the community on community identified research questions.

F. Results from science research and community collaborations (Citizen Science) is presented through Tidelines.

C. Art becomes a further method for institutes to understand and explain the subjects of their research. Artists explore the work of scientists and interpret through their artistic vision.

G. Exhibitions and displays from institutes explaining the estuary (wildlife, tides, climate, weather etc) are shown through Tidelines



Tidelines is a community led project focussing on the Exe estuary in Devon, UK. Tidelines works with the community, artists, scientists and academics to celebrate, explore and care for the changing estuary environment leading to research and action particularly around climate change. Tidelines.uk